

Learning the "DOTTED QUARTER" Note

1 2 & 3 4 1 (2) & 3 4 1 (2) & 3 4

4 1 (2) & 3 4 1 (2) & 3 4

7

Go to RHYTHM PATTERN PRACTICE Chart 3 on page 39 for additional exercises

10 *molto tenuto* "Ode to Joy" Ludwig van Beethoven

f PHRASE=A musical sentence preferably played in one breath 1 (2) & 3 4

14

18 TIE

22

Say "One, Two, Rea-dy Play"
to start your ensemble

26 *molto tenuto* "Ode to Joy" Bass Line

f 1 (2) & 3 4

30

34 TIE

38

Go to pages 65 and 66 for easy HOLIDAY SONGS