

MUSICAL SYMBOLS

Treble Clef

Meet "The Music Staff": 5 Lines and 4 Spaces

1 2 Measure 3 4 Ledger lines

Bar Line Bar Line — Double Bar Line

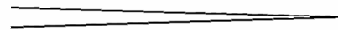
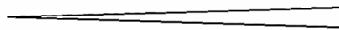
DYNAMICS = The volumes of music

From softest to loudest:

pp pianissimo **p** piano **mp** mezzo piano **mf** mezzo forte **f** forte **ff** fortissimo
 very soft soft moderately soft moderately loud loud very loud

crescendo

decrescendo



getting gradually louder

getting gradually softer

ARTICULATIONS

The attack (beginning) and release (end) of individual notes that are controlled by the tongue

<i>tenuto</i> full value	<i>staccato</i> separated	<i>accent</i> emphasis	<i>marcato</i> striking accent
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Toooo Tooo Tooo Too

INTERVALS

The distance between two notes

Unison 2nd 3rd 4th 5th 6th 7th 8th 9th 10th
 Octave