

# PERFORMING CONCEPTS

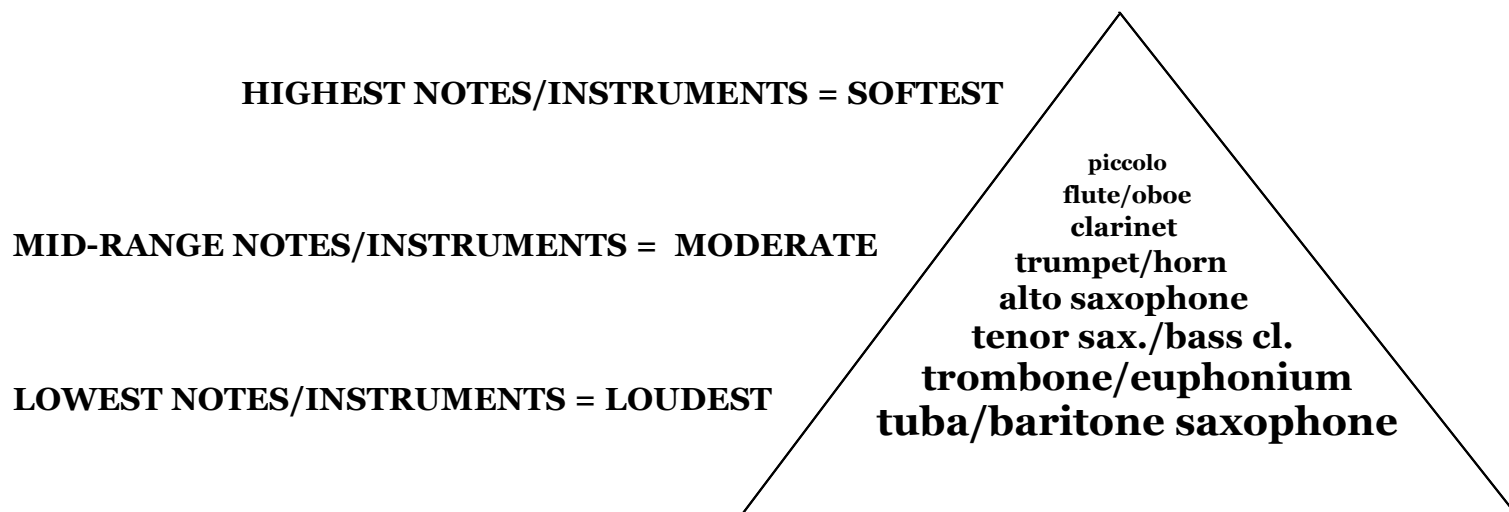
## INTONATION

Intonation = To play the correct pitch in tune with oneself or with others. Musicians must ALWAYS listen to their tone quality, their dynamic level (volume), and their intonation to play each note at the precise pitch.

The most basic rule in tuning is to have all players that are playing the same note to "match pitch" so that it sounds like one person playing **one** note. You'll know you're "out of tune" when you hear "beats" in the note you are holding. Your band teacher will review this with you.

## BALANCE PYRAMID

Another tuning concept is to listen downwards and tune your note to the lowest note of the chord (the ROOT; see p. 48). The concept of "balance" is very important for your band's intonation. The loudest note would be the lowest note and the softest note would be the highest. The BALANCE PYRAMID below demonstrates this concept.



## ARTICULATION

*Staccato* would be played the same way as marked *staccato*



<sup>3</sup> *Tenuto* would be played the same way as marked *Tenuto*



No markings could be played either way depending on the style of music  
 Ask your band teacher