

TROMBONE/BASSOON
EUPHONIUM/BARITONE B.C.

PRESTIDIGITATION STATION

"Acrobatic Finger Frolics in B \flat Major" (Concert B \flat)

Tenuto, Staccato or Legato



10



19



27



35



"Acrobatic Finger Frolics in E \flat Major" (Concert E \flat)

Tenuto, Staccato or Legato

43



52



61



69



77



"Acrobatic Finger Frolics in F Major" (Concert F)

85 Tenuto, Staccato or Legato

Musical staff 1: Bass clef, common time signature, starting at measure 85. The melody consists of eighth notes with slurs, ending with a fermata on a whole note.

Musical staff 2: Bass clef, common time signature, starting at measure 94. The melody continues with eighth notes and slurs, ending with a fermata on a whole note.

Musical staff 3: Bass clef, common time signature, starting at measure 103. The melody continues with eighth notes and slurs, ending with a fermata on a whole note.

Musical staff 4: Bass clef, 2/4 time signature, starting at measure 111. The melody consists of eighth notes with slurs, ending with a fermata on a whole note.

Musical staff 5: Bass clef, 2/4 time signature, starting at measure 119. The melody consists of eighth notes with slurs, ending with a fermata on a whole note.

"Acrobatic Finger Frolics in A \flat Major" (Concert A \flat)

127 Tenuto, Staccato or Legato

Musical staff 6: Bass clef, common time signature, starting at measure 127. The melody consists of eighth notes with slurs, ending with a fermata on a whole note.

Musical staff 7: Bass clef, common time signature, starting at measure 136. The melody consists of eighth notes with slurs, ending with a fermata on a whole note.

Musical staff 8: Bass clef, common time signature, starting at measure 145. The melody consists of eighth notes with slurs, ending with a fermata on a whole note.

Musical staff 9: Bass clef, 2/4 time signature, starting at measure 153. The melody consists of eighth notes with slurs, ending with a fermata on a whole note.

Musical staff 10: Bass clef, 2/4 time signature, starting at measure 161. The melody consists of eighth notes with slurs, ending with a fermata on a whole note.

"Diatonic Scales in B \flat Major" (Concert B \flat)

169

Tenuto, Staccato or Legato



173



177



181



"Diatonic Scales in E \flat Major" (Concert E \flat)

Tenuto, Staccato or Legato
Brass play top note

186



190



194



198



"Diatonic Scales in F Major" (Concert F)

Tenuto, Staccato or Legato

203



207



211



215

