

"Acrobatic Finger Frolics in F Major" (Concert F)

85 *Tenuto, Staccato or Legato*



94



103



111



119



"Acrobatic Finger Frolics in A \flat Major" (Concert A \flat)

127 *Tenuto, Staccato or Legato*



136



145



153



161



"Diatonic Scales in B \flat Major" (Concert B \flat)

Tenuto, Staccato or Legato

Musical staff 169-172: Bass clef, common time signature. The scale begins on B \flat and proceeds through the diatonic sequence: B \flat , C, D, E \flat , F, G, A, B \flat . The notes are written as eighth notes with stems pointing down.

Musical staff 173-176: Continuation of the B \flat major scale from the previous staff, ending on B \flat .

Musical staff 177-180: Continuation of the B \flat major scale, ending on B \flat .

Musical staff 181-185: Continuation of the B \flat major scale, ending on B \flat .

"Diatonic Scales in E \flat Major" (Concert E \flat)

Tenuto, Staccato or Legato
Brass play top note

Musical staff 186-189: Bass clef, common time signature. The scale begins on E \flat and proceeds through the diatonic sequence: E \flat , F, G, A \flat , B \flat , C, D, E \flat . The notes are written as eighth notes with stems pointing down.

Musical staff 190-193: Continuation of the E \flat major scale from the previous staff, ending on E \flat .

Musical staff 194-197: Continuation of the E \flat major scale, ending on E \flat .

Musical staff 198-202: Continuation of the E \flat major scale, ending on E \flat .

"Diatonic Scales in F Major" (Concert F)

Tenuto, Staccato or Legato

Musical staff 203-206: Bass clef, common time signature. The scale begins on F and proceeds through the diatonic sequence: F, G, A, B, C, D, E, F. The notes are written as eighth notes with stems pointing down.

Musical staff 207-210: Continuation of the F major scale from the previous staff, ending on F.

Musical staff 211-214: Continuation of the F major scale, ending on F.

Musical staff 215-219: Continuation of the F major scale, ending on F.